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For more information, contact:
Lisa Remby (262) 373-5034

Email: lremby@wilson-center.com
Visit our website at: wilson-center.com

Soulful jazz vocalist Monheit to perform at the Wilson Center

Brookfield, WI (September 28, 2009) GRAMMY®-nominated vocalist Jane Monheit turns up the heat at the Sharon Lynne Wilson Center for the Arts at 8:00 pm on Saturday, October 24 with a mix of torch songs, pop standards, and jazz. Ms. Monheit's latest CD *The Lovers, The Dreamers and Me* is a reminder of why the American jazz starlet has built a solid reputation since her debut in 2000. Ticket prices are \$48–\$25. For more information or tickets call (262) 781-9520 or visit wilson-center.com.

Not one to shrink from a challenge, Monheit's seventh title includes a rich assortment of jazz and pop classics, ranging from Cole Porter's *Get Out of Town* and Jimmy Dorsey's *I'm Glad There Is You* to Leonard Bernstein's *Lucky to Be Me*. In 2000, Monheit chose the sweet, escapist *Peter Pan* lullaby *Never Never Land* as the title tune for her debut album. Now, with *The Lovers, the Dreamers and Me*, her sophomore release for Concord (following 2006's *Surrender*), she is plumbing the gin-soaked escapism of the tune made famous by June Christy in 1953. She also navigates the dark corners of Tommy Wolf and Fran Landesman's poignant "The Ballad of the Sad Young Men," delivers a interpretation of Paul Simon's bittersweet "I Do It for Your Love" and embraces such contemporary songwriters as Corrine Bailey Rae ("Like A Star") and Fiona Apple ("Slow Like Honey"). "I was," confesses Monheit, "obsessed with Fiona Apple's first record when I was in college, and that's the album that song is from. I thought it was interesting to do it and "Like A Star" because both are by female songwriters who are almost exactly my age, and they're songs I really love. I'm always doing songs from the Great American Songbook by long-dead composers, mostly male. Standards are still where my heart is, but it's great to go beyond that."

Jane Monheit's performance is in the Kuttemperoor Auditorium and is part of the Wilson Center Performing Arts Series. Tickets are \$48 prime orchestra / \$39 regular orchestra / \$25 balcony; group rates start at \$25.

Photographs of Jane Monheit are available for print and web.

Attention Calendar Editors

Jane Monheit

Sharon Lynne Wilson Center for the Arts, Brookfield

Saturday, October 24, 2009 at 8:00 pm

The GRAMMY®-nominated Monheit is expected to turn up the heat on Saturday with a mix of torch songs, pop standards, and jazz. Tickets are \$48–\$25; groups of 10 or more \$35–\$25. Call (262) 781-9520 or visit wilson-center.com.

The Sharon Lynne Wilson Center for the Arts is a non-profit, multi-disciplinary cultural arts center that offers performances by regional and touring groups, arts education, and an art gallery with changing exhibits. The Center nurtures lifelong learning through innovative programs and classes for all interests, ages, and abilities in state-of-the-art studios and classrooms. Some of Southeast Wisconsin's finest arts organizations offer professional instruction at the Wilson Center, including Danceworks, Inc., First Stage Theater Academy, and the Wisconsin Conservatory of Music. Wisconsin fine artists are showcased at the Hidden River Art Festival in September and in the Ploch Art Gallery with five exhibitions each year. The Wilson Center for the Arts is just minutes west of Milwaukee, nestled in Brookfield's Mitchell Park south of 198th & Capitol Drive. For information about the Wilson Center call (262)781-9470.

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